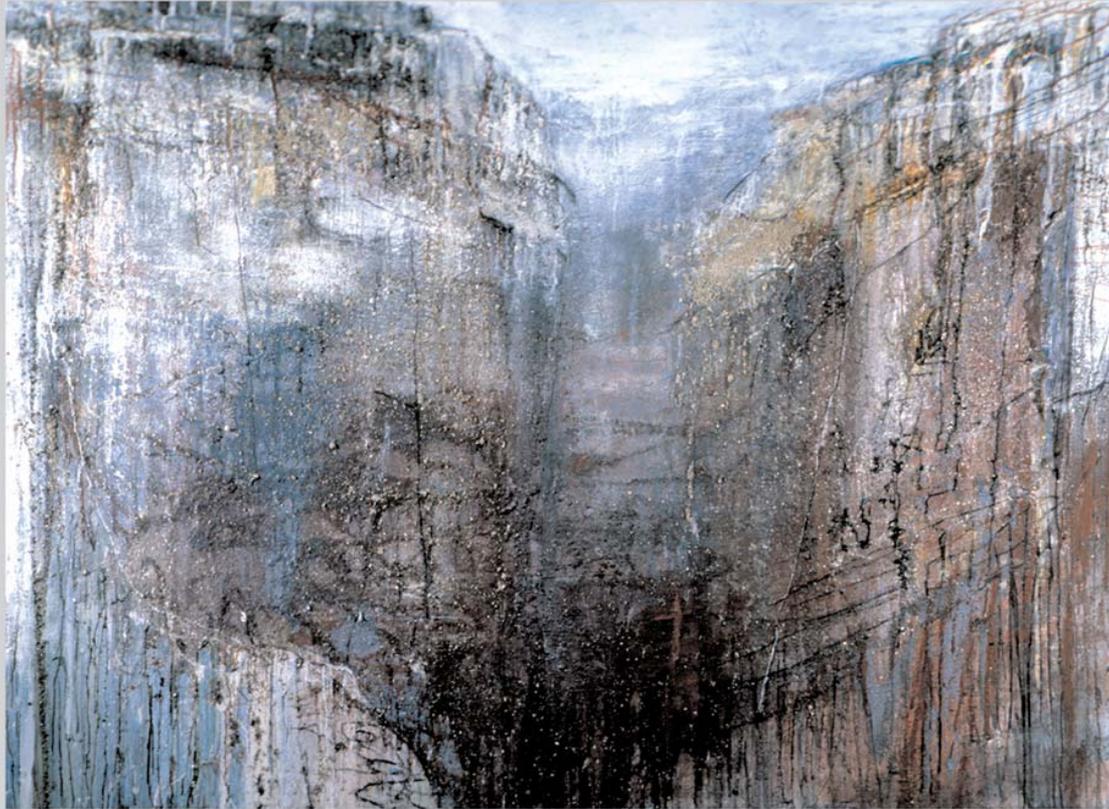


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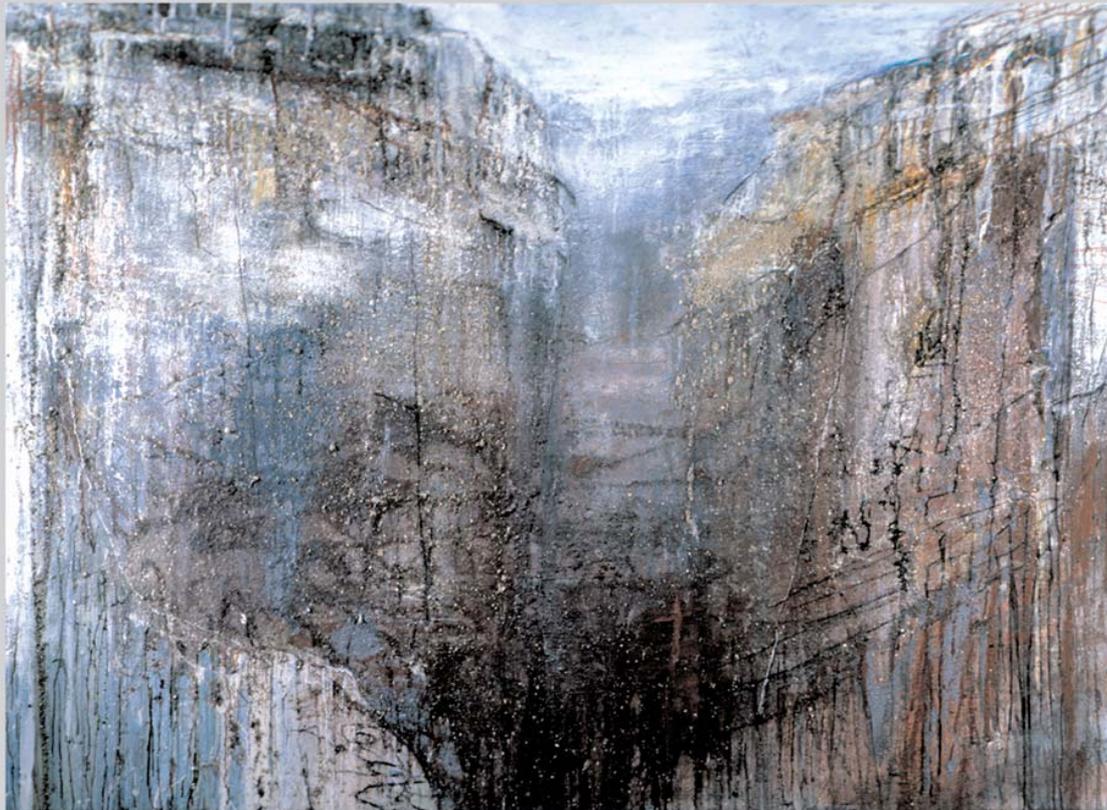
Artists and Writers in North Craven



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Artists and Writers in North Craven



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North Craven Building Preservation Trust

- Founded in 1976 as a registered company limited by guarantee
- Managed by a board of 7 trustees
- Aims to restore buildings of architectural and historic interest in North Craven and find new appropriate uses for them
- Owns and manages the Museum of North Craven Life

Museum of North Craven Life

- First opened in 1977, achieving full registration status in 1991
- Based in The Folly, Settle's only Grade 1 listed building
- Aims to collect, exhibit and interpret material relating to the social history of North Craven
- In addition to its permanent exhibitions, presents an annual programme of changing displays
- Receives no regular funding

The 'Connections' theme

- The magnificent scenery of North Craven has stimulated the creative impulse in generations of artists and writers
- Many have passed through the area as visitors and recorded their impressions
- Others have found inspiration in living and working here
- We have explored the connections between people and places and the links from one person to another

Selecting and assembling the material

- We began with items from the museum's own collections
- We next contacted other known sources and one often led to the discovery of another
- We read round the subject
- We aimed for a balance between historical and contemporary material
- We obtained as many original items as possible and negotiated the necessary loan agreements and insurance cover

Designing the exhibition layout

- We grouped related material together as much as possible to enable visitors to appreciate the 'connections'
- We focussed certain displays on a particular locality, person or organisation
- We wanted the whole exhibition to be visually pleasing and to draw visitors round the building

Laurence Binyon and a bare blue hill

The poet, Laurence Binyon (1869 - 1943), was born in Lancaster and shortly afterwards moved with his family to Burton-in-Lonsdale where his father had been appointed vicar



The old vicarage,
Burton-in-Lonsdale

After he had completed his education at Oxford, Binyon entered the Department of Prints and Drawings in the British Museum and was for more than twenty years Keeper of Oriental Prints and Drawings



Japanese-style caricature
of Laurence Binyon

As a poet, Binyon is best known for just a few lines from his poem 'For the Fallen':

*They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun, and in the morning,
We will remember them.*

He recalled that his earliest memories were of the view of Ingleborough and the Vale of Lune from Burton vicarage. Later, this inspired him to write the poem 'Inheritance' which begins

*To a bare blue hill
Wings an old thought roaming,
At a random touch
Of memory homing.*

Masongill A literary landmark

The hamlet of Masongill has some interesting literary associations. The mother of Arthur Conan Doyle, author of the Sherlock Holmes stories, lived in Masongill Cottage, on the estate of Dr Bryan Waller



Masongill Cottage in 1903



Arthur Conan Doyle
Photo courtesy of The British Library

Arthur Conan Doyle married his first wife, Louisa Hawkins, in Thornton-in-Lonsdale church, a few miles south of Masongill



Marriage certificate of Arthur
Conan Doyle and Louisa Hawkins



Masongill House,
Home of Dr Bryan Waller

The Waller family were descended from the 17th century poet, Edmund Waller, through his second son. The Masongill estate was bequeathed to Nicholas Proctor in the early 19th century by his uncle, Brian Waller, on condition that he change his name to Waller

Dr Waller's uncle, Brian Waller Proctor, was a lawyer who wrote light verse under the nom de plume 'Barry Cornwall' and he had a daughter, Adelaide, who was also a poet

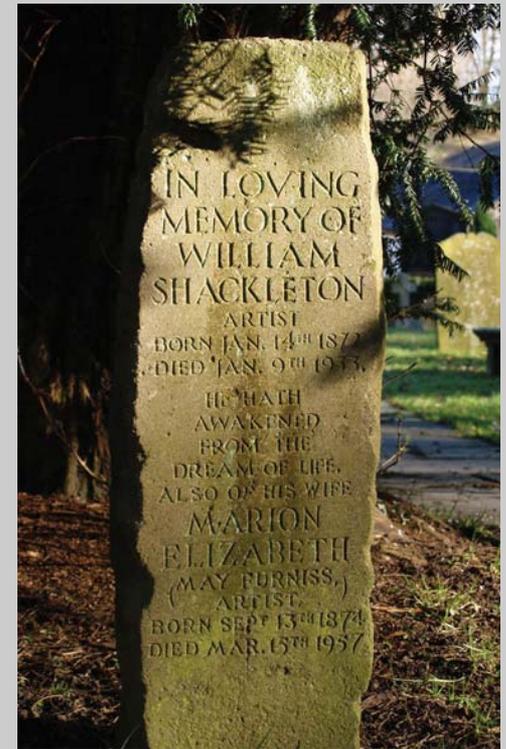


The Doyles at Over Hall, Ireby
Dr Waller and his mother with Mrs Doyle (far left)
and her two little daughters

Photography and film

- We used photographs of places, people and buildings to put the work of artists and writers into context
- We played two videos as part of the exhibition, to enable visitors to see an artist at work in the landscape and to learn more about the *Dalesman* magazine which appeared as a constant strand linking the work of many artists and writers

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□ *Grave of William Shackleton in Kirkby Malham Churchyard*

Exhibition production

- We composed and transferred to CD all exhibition text, captions, photographs and scans
- Exhibition boards and map were designed in collaboration with professional staff at Heritage Trust for the North West (HTNW)
- HTNW produced the boards in-house
- We mounted and hung the exhibition ourselves, with some technical support from HTNW

Connections

Artists and Writers in North Craven

The upland area of the Yorkshire Dales known as North Craven has stimulated the creative impulse in generations of artists and writers. Visitors have been moved by the magnificent limestone scenery and many who have lived and worked here have found inspiration

Our exhibition features artists and writers, past and present, who have been inspired by or associated with North Craven. It explores connections between people and places and the links from one person to another, some well-known, others less so

The sheer quantity of work associated with the area means that we have, inevitably, had to make omissions. However, above all, we have tried to illustrate the diversity of material available and the fascinating range of 'connections' which exist

The 'Connections' book

- The book, with a foreword by Bill Mitchell, consists of 84 pages, illustrated in full colour throughout
- Contains four trails in different areas of North Craven, featuring locations associated with particular artists and writers
- Illustrates examples of their work in a separate section of colour plates
- Includes relevant biographical information
- Provides suggestions for further reading

Research and Photography

- Artists and writers not featured in the exhibition - especially those of previous generations - were included
- Biographical details and associations were thoroughly checked with individuals, libraries and archives
- Much of the work included in the exhibition was carefully photographed for reproduction in the book
- Many original photographs were taken to illustrate locations, associations and works of art

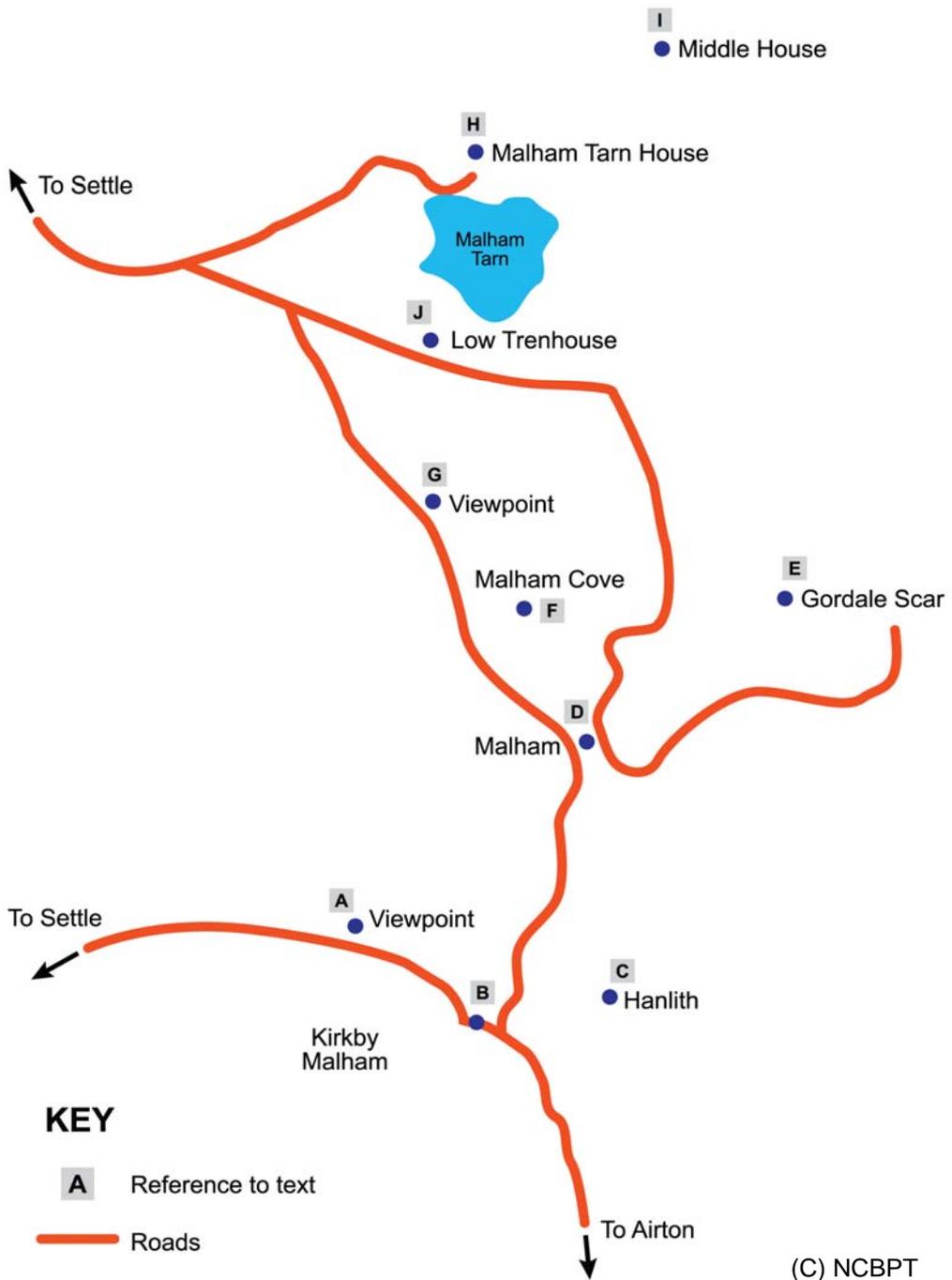


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□ *Bill Wild, Nativity
Tableau*

Planning the trails

- We wanted to encourage users to seek out for themselves some of the literary and artistic associations in different areas of North Craven
- The trails include sketchmaps, viewpoints, landscape features, buildings, works of art, graves and memorials
- Each trail was designed to be covered either in sections or as a whole, according to the user's preference or means of transport
- Trails can be equally enjoyed by armchair travellers!

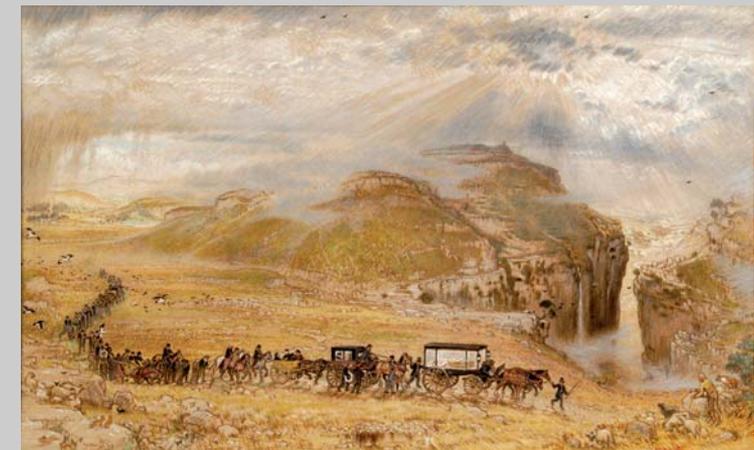


David Cook, Towards Malham Photograph by the Artist



□ *Badger Hill, whose roof is ornamented with an elaborate and finely wrought weathervane made by Bill Wild*

□ *Grave of John Chester in Kirkby Malham Churchyard*



□ *William Shackleton, The Funeral of John Chester*

Copyright and other permissions

- Permission for the reproduction of work in the book or inclusion of privately-owned locations was sought from upwards of a hundred people
- Every effort was made to obtain copyright clearance for works still in copyright
- Acknowledgements were made in the form requested by rights owners

Design and Publication

- We ourselves produced all text and photographs and transferred them to CD
- Trail maps were produced by Heritage Trust for the North West
- The book was designed by HTNW and printed by Lamberts Print and Design, Settle

Funding the 'Connections' project

- We applied successfully for grant-aid to the Lottery's Awards for All Scheme and the North Yorkshire Aggregates Grant Scheme
- Awards for All funded the costs of the exhibition in The Folly, including additional all-risks insurance and the purchase of equipment to play video/DVD material
- The NYAGS grant, in line with their policy of enabling the widest possible access to their projects, funded the employment of staff to extend opening hours and part of the book production costs
- A generous private donation ensured that the book could be produced to a high standard and printed in Settle

Marketing

- The book was published in late May 2007. A launch was held in The Folly in June
- Copies (£3.99) are available from Tourist Information Centres in the area, Archway Books, Settle and other local outlets. Orders may be placed via the Trust's website, www.ncbpt.org.uk/folly or by post to: Sandholme, Station Road, Giggleswick, North Yorks, BD24 0AB. Postage (UK): £3.99 + p&p = £5.50; international postage on request.
- All profits go towards running The Museum

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