

PRESS RELEASE ISSUED BY THE MUSEUM OF NORTH CRAVEN LIFE, SETTLE

## Artwork is inspired by moorland life

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The new season at The Folly, Settle, has got off to a brilliant start - quite literally. Its new exhibition, Climb up to the Moor is a feast of colour, featuring the work of Judith Bromley and her husband Robert Nicholls. Their work explores moorland life through the seasons, highlighting the fragility of the landscape and raising awareness of the importance of moorland conservation. The exhibition is accompanied by the sound of birds, wind and water, recorded by students from Richmond School, and a film of a piece of bog as it changes through the seasons. Another intriguing aspect is the Ground Cover installation inspired by the moorland floor. And last year's exhibition, Victoria Cave Revisited, has been brought back to give more people the chance to learn about the discovery of the cave by Settle men, Michael Horner and Joseph Jackson in 1837.



COLOURFUL: The Folly's curator Anne Read views exhibits from the Climb up to the Moor exhibition. Photograph by Stephen Garnett.

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