

## **A Joint Press Release from Settle: The Folly and Linton Court Gallery**

For people who like to visit exhibitions there is still time to see two fine print exhibitions before the end of October.

The reason for this joint release is that Ann Read the Hon Curator at the Folly and Mary Gavagan owner of the Linton Court Art gallery considered that these current exhibitions were worth a trip to Settle. Both shows are open Saturday and Sunday the last weekend in October.

### **The Folly: Landscapes of the Ribble Photographs by Andy Latham**

Andy Latham's photographic exhibition Landscapes of the Ribble, which closes on 31 October, has been warmly received by visitors to The Folly throughout the summer. Comments have included stunning shots ... truly inspiring ... incredible light depicted. Following the Ribble from the heights of the Yorkshire Dales, through the lush Ribble Valley and out to the sea at Lytham St. Anne's, Andy's photographs capture the beauty and variety of this wonderful landscape and, for any admirer of the Ribble, or beautiful landscape photography, this exhibition is not to be missed. Andy says, 'My wish, when you view the images, is that I may surprise you with the variety and beauty of the landscape that the river has helped to create. If you are not familiar with the Ribble, hopefully you may be inspired enough to explore it further, and even if you have walked extensively in the region, I hope that my work provides you with an even greater appreciation of the landscape.'

### **The Linton Court Gallery: Collecting Original Prints**

Collecting original limited edition prints enables examples of work to be collected by particular artists at a fraction of the cost of collecting watercolours or oil paintings. For those who are interested in building an art collection it is a good way to begin.

This exhibition includes a range of different print techniques including etchings, screenprints drypoint and linocuts.

Yorkshire artists include: **David Cook** from Malham. David trained at Bradford College of Art and the Royal College of Art London, his current work includes prints based on allotments and cityscapes. **Philippa Troutman** known for her etchings and monoprint series celebrating the navvies of Ribbleshead.

**David Morris**- dramatic etchings featuring the Yorkshire landscape and **Emerson Mayes** sensitive wildlife drypoint prints of wild birds.

Also included prints by the late Bradley artist and art lecturer at Craven College, **Alec Pearson** and Bradford College of Art lecturer **Brian Hindmarch**.

**Paul Mason** from Halton, Near Lancaster teaches at Blackpool College. - Printed Ceramics. The work in the exhibition includes lustre plates and ceramic panels based on the image of the war memorial in Slaidburn village.

The gallery at Linton Court has two exhibition areas, the Long Gallery and the smaller Window Gallery, providing space for a range of work, including a range of screenprints by the following artists:

- Craigie Aitchison, RA (1926 - 2009),
- Neil Canning
- Albert Irvin, RA.

All the work in both exhibitions are for sale. If you are looking for a special present or ideal Christmas present you may find a visit to these exhibitions meets your needs.

The Folly is open on Tuesday, Saturday and Sunday from 10.30 am to 4.30 pm until 31 October. [www.ncbpt.org.uk/folly](http://www.ncbpt.org.uk/folly) email: [folly@ncbpt.org.uk](mailto:folly@ncbpt.org.uk)

Linton Court Gallery is open Tuesday, Thursday, Friday, Saturday 11- 4 pm, Special Sunday Opening 31 October 11- 4 pm. [www.gavaganart.com](http://www.gavaganart.com)

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