

PRESS RELEASE ISSUED BY THE MUSEUM OF NORTH CRAVEN LIFE, SETTLE

‘Connections: artists and writers in North Craven’

24 June 2007

A new book ‘Connections: artists and writers in North Craven’ was launched this week at Settle’s historic Folly by the North Craven Building Preservation Trust. The 84-page book, with a Foreword by Bill Mitchell, features artists and writers, past and present, who have been inspired by the magnificent landscape of North Craven. Four trails lead readers round the area to discover the many fascinating connections between people and places. The richly illustrated book also contains a biographical section and suggestions for further reading. The publication has been funded by Allan Gould and also through Defra’s Aggregates Levy Sustainability Fund, managed by the Yorkshire Dales Millennium Trust. At the launch, Anne Read, Hon. Curator of the Museum of North Craven Life at The Folly, thanked Michael Brown, who was responsible for most of the photographic work and all those who had been in any way involved in the publication, and invited Bill Mitchell to speak. Bill warmly commended the book for its content and presentation and spoke of the memories it brought back for him of his first acquaintance with North Craven some 60 years ago. Betty Parkinson, exhibition designer for the Museum, praised Lamberts Print & Design of Settle for the excellent quality of their work and then asked artists Philippa Troutman and Tony Roberts and local author Helene Wiggin, all of whose work is included in the book, to speak about the inspiration they gained from working in the area. Copies of the book, which is priced at £3-99, are available from Tourist Information Centres in the area, Archway Books, Settle and other local outlets. Further information, including details of how to obtain the book by post, can be found on the Trust’s website www.ncbpt.org.uk/folly

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