

News from the Folly: September 2006

1 September 2006

Thanks to grant aid received from the North Yorkshire Aggregates Grants Scheme, The Folly is this year able to remain open throughout October on Tuesdays, Saturdays and Sundays from 10.30 a.m. to 4.30 p.m. This will give visitors an extra opportunity of seeing this year's special exhibition 'Connections: artists and writers in North Craven'. The exhibition has attracted a great deal of interest during the summer season and has been featured in an illustrated article in the September issue of the Dalesman. Terry Fletcher, editor of the Dalesman expressed his astonishment at the sheer number of artistic and literary associations with our area and the range and quality of the work on show. So, if you haven't yet been along to The Folly this year, don't miss out – you will not be disappointed! We also have an enquiry which we hope local people may help to solve, concerning two paintings in the exhibition by Miss Gertrude Brodie, who formerly taught art at the High School and at Giggleswick School. These two paintings, entitled 'The Lamps of Settle' are part of a series of at least twelve, depicting the old ginnels and street lamps of Settle. Does anyone know the present whereabouts of the remaining paintings?

Looking ahead to November, we are delighted to be hosting a solo exhibition of Philippa Troutman's work relating to the Settle-Carlisle railway shanties of Ribbleshead. Philippa is using her printmaking skills, coupled with her fascination for the railway and social history of the time, to produce a series of images that will offer traces of the lives of the families who inhabited the shanties of Ribbleshead in the 1870s. The visual images will be accompanied by comment from sources such as burial registers, newspapers, journals and maps. The exhibition will run from 19 November – 10 December inclusive.

For further information about The Folly and the Museum of North Craven Life, please see our website at <http://www.ncbpt.org.uk/folly>

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